

16 FEBRUARY 2017

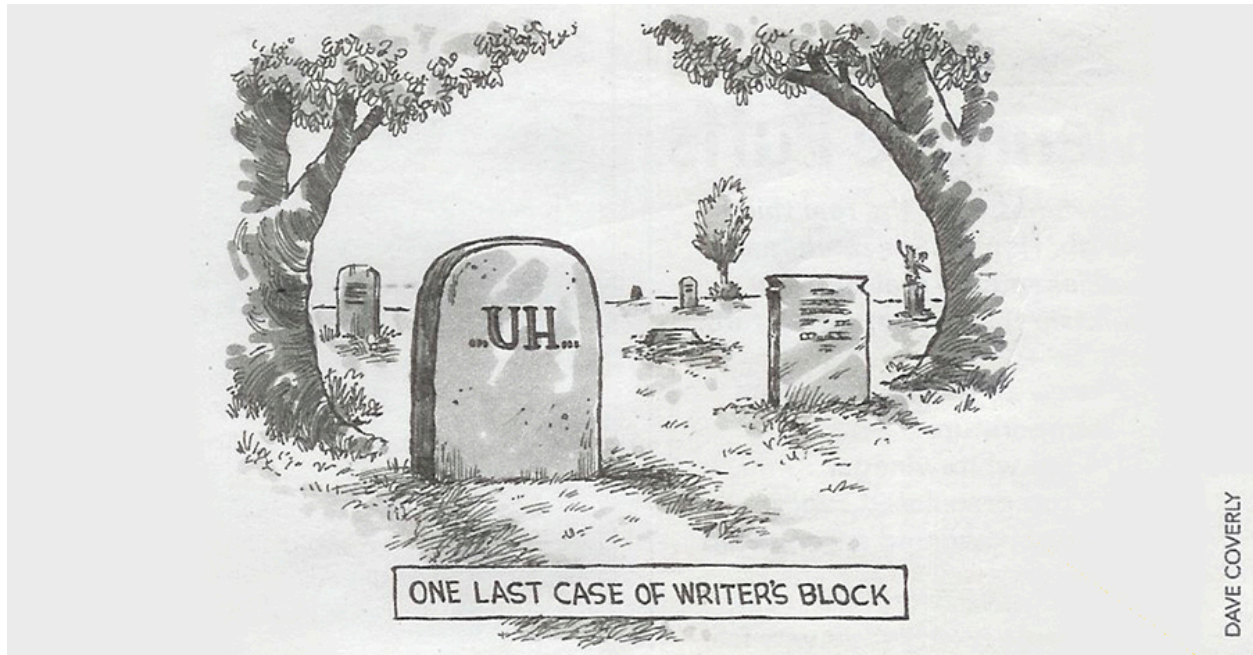


image from <https://kaysolo.files.wordpress.com/2012/08/block-of-death.jpg>

Greetings, IBsters—

If you know the cure for writer's block, you're one step closer to living forever!

Here's how we'll roll today:

- 1. WEDGE**—We'll dedicate roughly ten minutes to an anticipatory act related to your Written Assignment: applying the two rules of WEDGE, describe the current state of your Written Assignment (as you recall it) and predict the steps that you will perform in order to prepare it for submission at our next class meeting.
- 2. Quick Revision Practice Exercise**
- 3. Quick Debriefing of Mock Paper 2 #1**—You will receive some interesting numbers in your Inbox and we'll talk about what they seem to indicate.
- 4. Previewing the Homework**— We will discuss the deadline, document formatting, file naming, and suggested revision tips and strategies. We'll even talk about verbs!
- 5. It's Miller Time**—For a wee bit, we'll talk about *Death of a Salesman* and the two productions we have observed.

6. Getting a Jump on the Homework?

Scratch! Scratch! Scratch!—
Mr Leo

Homework:

1. Complete the revision of your Reflective Statement/Written Assignment in accordance with the instructions offered during class.
2. Upload the combined RS/WA pdf to Turnitin.com.
3. Send the combined RS/WA pdf to me as an attachment to an e-mail.
4. Begin a rereading of *A Streetcar Named Desire*. This re-reading must be completed prior to our next second-block class meeting, during which we will write a Mock Paper 2.

So you can anticipate:

Monday, 20 February: RS/WA revision due; Reading Period

Wednesday, 22 February: Mock Paper 2 (9:30-11:05)