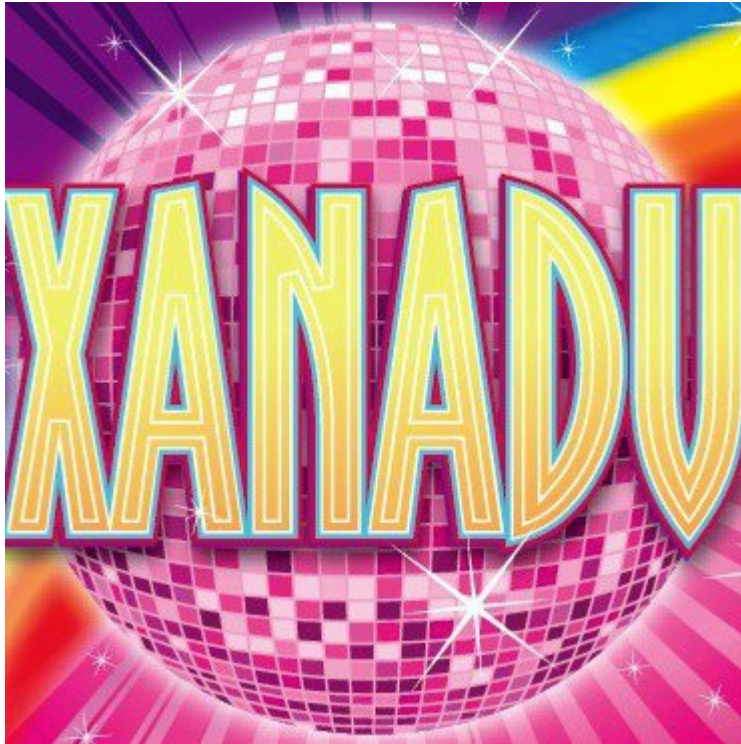


23 MARCH 2017



Q: How lucky are we to have the opportunity to add one more great American play to our understanding of Western theater?

A: Pretty darned lucky!

Image from <http://strg.stageagent.com/images/show/3621/xanadu-mv1ghomc.ewu.jpg>

Greetings, IBsters-

Here's how we'll roll today:

1. WEDGE—For roughly ten minutes, write about whatever's on your mind this morning.

1b. IRA

2. Large Group Discussion—We'll return to the document we created the class before last to identify the topics we'd like to consider as we continue to wrap up our reading of *A Streetcar Named Desire*.

Scratch, scratch, scratch—
Mr Leo

Homework:

1. Read a brief history of apartheid at this page: <http://www.sahistory.org.za/article/history-apartheid-south-africa>

Other pages linked from the site entrance will allow you to explore more of the history relevant to the context of the play.

2. Re-read a play by Athol Fugard.

3. Bring your copies of both *A Streetcar Named Desire* and *Master Harold...and the boys* to class.

4. For 50 points of extra credit, perhaps more, attend at least one of this weekend's performances of *Xanadu!* Please note that you will be asked to provide evidence of your attendance!