

24/25 MAY 2017



Lee J Cobb as Willy, Mildred Dunnock as Linda, and George Kennedy as Biff
in a performance on Broadway of *Death of a Salesman* (1949)

Image from <http://www.wsj.com/articles/SB10001424052702304450004577277463307556888>

Greetings, AmLit Scholars—

We're going to pack in so much work today that we will forego our usual freewriting exercise as we write our way to greater understanding!

Here's how we'll roll:

0. A Little Help with Filing [Block A Only]—Quick: paste your three paragraphs on *Death of a Salesman* into a single word-processing doc and upload that doc to Turnitin.com in the appropriate slot.

1. Quick Debriefing of the Midterm Test—The range was the same as on the Semester 1 Exam, but the mean shifted. We'll review test-preparation and test-taking strategies to get ourselves back in shape.

2. Revise/Extend Two Paragraphs—Pick your two favorite paragraphs of the three you prepared for today's class. Extend and revise those to add new analyses, textual evidence, and reasoning derived from your reading of Act II of the play.

3. Electronic Decentered Discourse—Once you have completed the two revised paragraphs, join the GoogleDoc for your section and follow the instructions there. Remember: you should begin by pasting in two (2) paragraphs in separate posts.

4. Debriefing the EDEE—We will spend the final 45 minutes of class looking back in order to look forward. As we prepare to finalize our Walt Whitman Exegesis Essays, we'll take a close look at our Emily Dickinson Exegesis Essays to see what lessons we can apply.

We'll follow these steps:

- A. Dig out a clean digital copy of your Emily Dickinson Exegesis Essay. If you cannot find a copy in your files, you can easily download the document from Turnitin.com.
- B. Follow the instructions on the "Elements of Exegesis Essays Checklist" handout, which is posted to our Moodle page. The instructions should look familiar. Once you have completed this work, please show me both your annotated EDEE draft and your completed "Elements" handout.
- C. Follow the instructions on the "Emily Dickinson Exegesis Essay Final Reflection Instructions" handout.

5. Getting a Jump on the Homework—Time permitting, of course.

Go, Team, GO!!—
Mr Leo

Homework:

1. Finish any work that you did not complete during class.
2. Wrap up your Walt Whitman Exegesis and upload it to Turnitin.com prior to our next class meeting.
3. Continue to prepare for the semester exam. Our next meeting will be a study period.