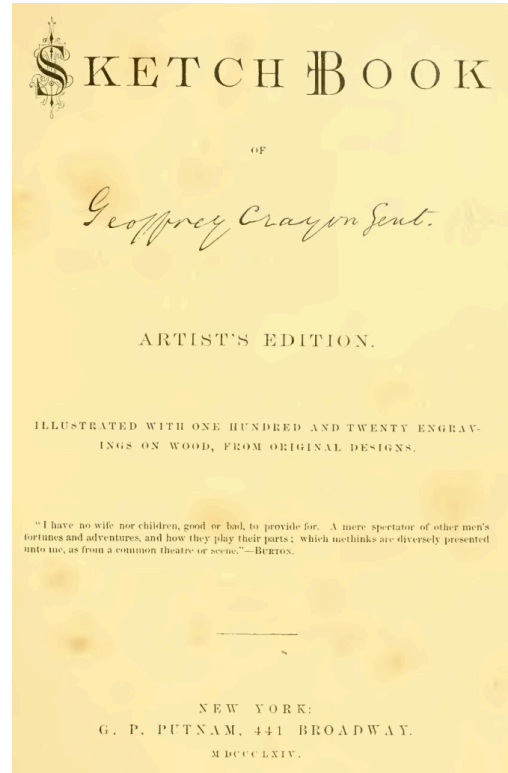
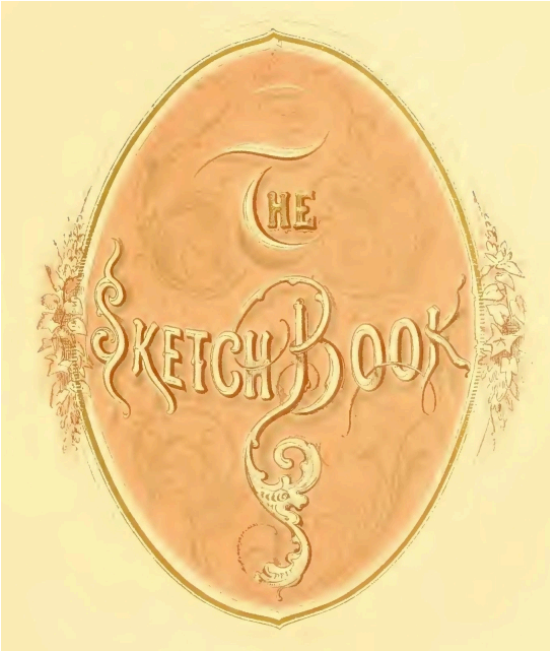


29 September 2016
02 or 03 October 2016



These two images present the cover and title page of the volume that first presented “Rip van Winkle” to the world.

So: **what’s** missing? Rather, **who’s** missing?

And why should we care?

images from <http://www.gutenberg.org/files/2048/2048-h/2048-h.htm>

Greetings, AmLit Scholars—

As always, please read all of the instructions before beginning to follow any of the steps in the class plan. Here’s how we’ll roll today:

1. WEDGE—Wait: there is no WEDGE today!

2. Digital Decentered Discourse—Today we’re going to leap right past our usual WEDGE so we can dedicate an entire class period to discussing Irving, but we’re going to discuss Irving in a manner that not even Irving could imagine anyone discussing Irving. We will make a transition

from our traditional oral/auditory decentered discourse to engage in a little DIGITAL decentered discourse!

Here's an interesting thought: would Irving himself think that the move from ORAL/AUDITORY to DIGITAL is just more of the status quo or an actual revolution? Will anything really change as we move to a different medium for discourse?

We will meet in a GoogleDoc. In your email, you should be able to find an invitation with a link. Upon joining the GoogleDoc, you will find additional instructions. Read them carefully and then follow them.

3. Debriefing the Discourse—When the discussion wanes, I will ask you to stop your work on the synchronous discourse to engage in a self-evaluation step. Today's work will produce a "Participation" mark in the electronic gradebook. Instructions for self-assessment will arrive via e-mail. Your contributions will be assessed for quantity and quality, but the latter is far more important.

See you in the GoogleDoc—
Mr Leo

Homework:

1. Actively read the Poe biography.
2. Actively read the Poe poems. Aloud!

As you read the poems, apply this strategy for reading new poems:

- A. Read the poem aloud.
- B. Ask: what is the experience being described in the poem?
- C. Ask: how is the poem put together? Consider:
 - Words, both denotations and connotations
 - Imagery
 - Figurative language
 - Sound devices
 - Rhythm
 - Large structure elements (form, stanza, etc)
- D. Ask: what is the relationship between the form and the meaning of the poem?

