

# 05/06 March 2017

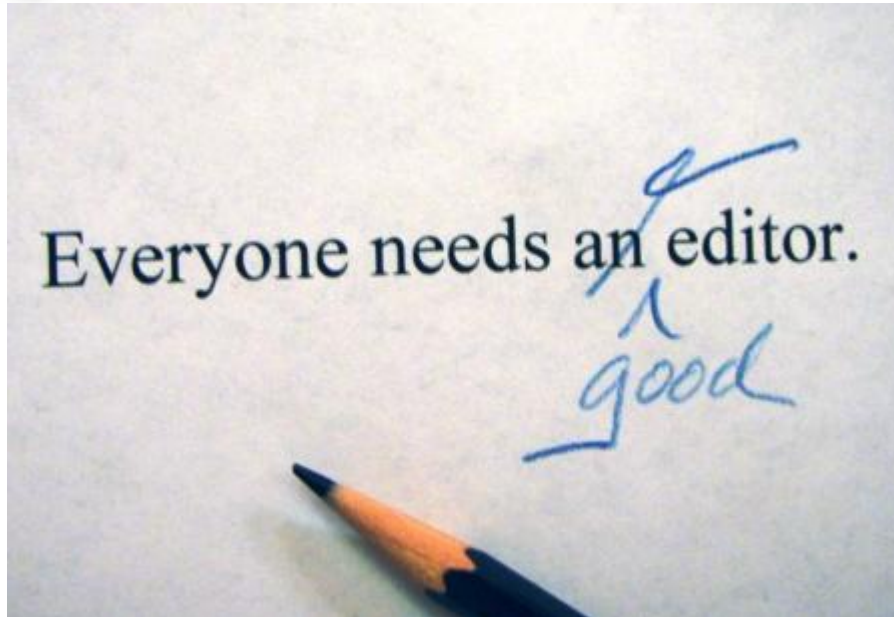


image from <http://www.kameronhurley.com/wp-content/uploads/2014/08/everyone-needs-a-good-editor2.jpg>

Greetings, AmLit Scholars—

Sometimes we need to wield the blue pencil for ourselves, right?

As always, please read all the way through the class plan before beginning the first activity.

I will come by to check the annotated drafts while you are WEDGE-ing. Please place your hard copies of PR#2 and the annotated drafts where I can check them.

**1. WEDGE**—Any time writing is due, we'll engage in a little metawriting during WEDGE! So: consider your crafting of your second Peer Review:

A. Process: Describe how you completed the work, *with special emphasis on any differences between the process you used for your first and second peer reviews.*

B. Product: Assess the quality of your Peer Review, *with special emphasis on any differences between your first and second peer reviews.*

In considering both Process and Product, jot down any lessons you may have learned from writing the two peer reviews.

**2. Peer Review Debriefing**—We'll take time to talk about the work that is due today. We'll also talk about how to respond to the advice you have received in the Peer Reviews you have received.

### **3. Doc Swap!**

**4. Preview/Begin the Homework**—The bulk of today's class meeting will be dedicated to crafting the Instructor Review Draft. You might want to begin by reading the Peer Review you received so you might consider the advice offered therein!

Tappa! Tappa! Tappa!—  
Mr Leo

### **Homework:**

1. Complete your Instructor Review Draft.
2. Upload your Instructor Review Draft to Turnitin.com prior to the start of our next class.