22/23 February 2017

Little Known Quotes of Literary Giants

I like a man with a tattoo...

Emily Dickinson

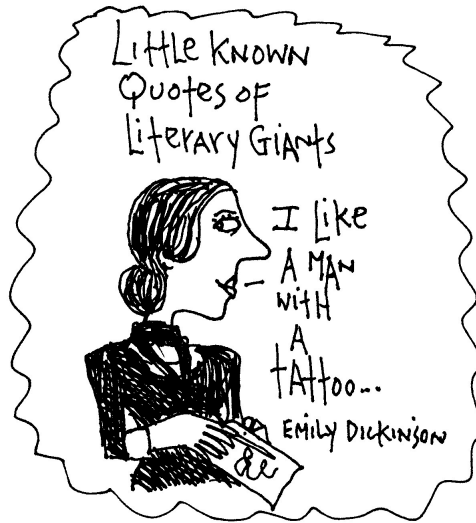image from http://www.badgirlchats.com/wp-content/uploads/Emily-Dickinson.jpg

Greetings, AmLit Scholars—

Please place your hand-written style workshop sentences out where I can check them while you WEDGE.

Here's how we'll roll today:

1. WEDGE—For roughly ten minutes, let's take a wee break from writing about your writing. We've crafted so much analytical writing in recent days that it would be good for our brains to try a little something different. How about some narrative? For roughly ten minutes, write about the funniest moment you have ever witnessed. As you draft, try to provide the specific details (exposition and imagery) that would allow an audience of ignorant animals to experience the events vicariously.

2. Formal Language Workshop II—We'll put some sentences on the board and talk about what we have learned about revision strategies that will transform our writing into a formal mode.

3. Introduction to Style Topic II: Strengthening Key Verbs—First I will regale you with an interesting story. Then, using a document ("Strengthening Key Verbs") posted to our Moodle page, we'll learn and practice some new revision strategies.

4. Getting a Jump on the Homework—Time permitting, of course.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:
1. On a separate sheet of lined paper, complete the "Strengthening Key Verbs" worksheet. Note: you will need to submit a **hand-written hard copy** of this assignment.

       For each question:

- o Completely revise each sample sentence to strengthen the verbs.
- o List all of the strategies you used to make the verbs stronger.

2. Return to your Style Revision Draft and revise it to ensure that it meets expectations for verb strength in the first and last sentences of each paragraph. We will call this new draft the "Style Revision Draft 2."
3. Upload your "Style Revision Draft 2" to Turnitin.com prior to the start of class.
4. Print two (2) hard copies of your "Style Revision Draft 2" (please print double-sided copies!) and bring them to class.