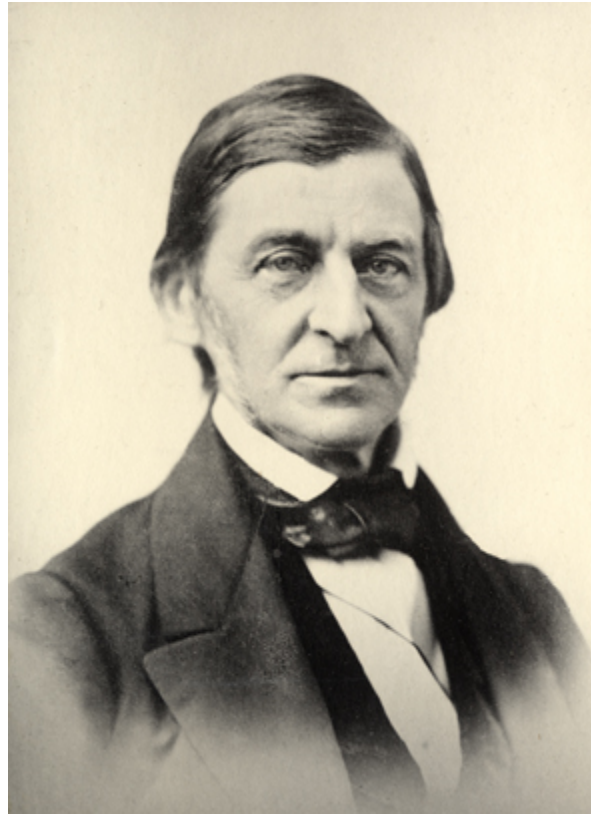


08/09 November 2016



82. Black, photographer. Photograph of Emerson in middle age, from Emerson family photograph album. Album from the estate of Amelia Forbes Emerson, 1982.

Image from http://www.concordnet.org/library/collect/Emerson_Celebration/Em_Con_82_83.html

Greetings, AmLit Scholars—

Here's how we'll roll today:

1. WEDGE—For roughly ten minutes, write about an experience you once enjoyed or endured in a natural setting. Describe as vividly as you can the event, but also reflect upon the moment to comment on whether the experience taught you anything about *yourself*. Try to provide the vivid multisensory imagery that would allow an audience of ignorant animals to experience the moment vicariously.

2. Toward a Definition of Transcendentalism—Thank goodness we have a handout. As a bonus, it includes a poem by a famous caricaturist!

3. Emerson the Poet—We'll use the remainder of today's class to review our strategies for reading lyric poetry, select some poems of greatest interest to us, apply our strategies to those poems, and then use those texts to firm up our understanding of Emerson's strand of

Transcendentalism. And because things are always sort of weirdly wonderful around Emerson, our first Emerson poem will not be an Emerson poem.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. Actively read the digital copy of the “The American Scholar,” which is posted to the Moodle page. The text should seem familiar. Please actively read this text *digitally*, using the annotation tools in your word-processor of choice. Remember: if you think you have found a possible ID passage Future You is going to want to know *why* you thought that passage is important!
2. Upload your actively read annotated version of the lecture to Turnitin.com prior to the start of our next class meeting.

N.B. You must assume responsibility for ensuring that your uploaded document accurately displays your work! Use the preview page at Turnitin!