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**I. Use this checklist to annotate ALL of the following elements on your draft.**

**II. Annotate your observations and comment on ALL of the following elements in EVERY place in which they occur.**

**III. Place a check mark (✓) to indicate that a required element is present and complete in your draft.**

**\_\_\_ Manuscript format:** The text is presented in full compliance with MLA ms format

requirements.

**\_\_\_ Rhetorical Mode:** The draft presents an exegesis essay that considers the

relationship between the elements of the poem and the meaning of the poem.

**\_\_\_ Title:** The essay’s title informs the audience of the main idea of the essay in an

intriguing manner.

**\_\_\_** The essay’s title employs the title-within-title convention to reveal the primary

text.

**\_\_\_** The title could not serve as the title of another essay.

**\_\_\_ Introduction:** The essay contains an introduction that introduces its topic in a

clear, direct, and concise manner designed to create within the reader a

desire to read further.

**\_\_\_ Lead Sentence:** The first sentence entices the reader to read further.

**\_\_\_ Textual ID:** A complete textual identification (author/title/genre) is

present at the first mention of the source text.

**\_\_\_ Thesis:** The thesis

**\_\_\_** provides a specific arguable claim about the ways in which the

elements of the text produce its meaning. Label “C”s and “E”s.

**\_\_\_** reveals cause and effect relationships in the same order in which they appear in the body paragraphs.

**\_\_\_ Structure & Organization:** Analytical points are presented in emphatic order, from

least important to most important.

**\_\_\_ Support Within Body ¶s:**

**\_\_\_ ¶TSs:** All paragraph topic sentences are complete: ¶TS = [transition] + [C🡪E

claim]. Label every transition= *trans*. Label each “C” and “E”.

 **\_\_\_** Links between ¶TSs and thesis are clear.

**\_\_\_ Textual Evidence:** Textual evidence is provided to support all analytical

claims.

**\_\_\_** All textual evidence has been combined into your sentences.

**\_\_\_ Narrative/Dramatic Context:** If appropriate, all textual evidence is “framed” to allow the audience to know what was happening in the primary text at the moments from which textual evidence was quoted.

**\_\_\_ Citations:** All textual evidence is cited in MLA format. Highlight every

citation.

**\_\_\_ Reasoning:** The body ¶s of this draft contain clear, careful explanations of the ways in which the textual evidence support the analytical claims. Highlight and label all reasoning.

**\_\_\_ Style:**

 **\_\_\_ Word Choice:** The draft meets expectations for variety in diction.

 **\_\_\_ Syntax:** The draft meets expectations for syntactical variety. Mark each

quotation from outside sources as “colon,” “comma,” or “direct” insertion.

 **\_\_\_ Formal Language:** The draft adheres to guidelines for formal language.

**\_\_\_ Conclusion:** This draft offers a concise concluding paragraph consisting of a one-

sentence summary of the thesis followed by two to three sentences of relevant

“other” material.

**\_\_\_ Copy:** The essay been proofread thoroughly to demonstrate the author’s interest in,

and control of, his or her prose. Also, the essay has been proofread carefully to

reveal the author’s pride in the work.

**IV. Elements I Must Really Take Another Look at as I Revise My Next Exegesis Essay**

Please use complete sentences in making these notes for your future self.

**A.**

**B.**

**C.**

**D.**

**E.**