

20 / 21 FEBRUARY 2017



image from http://msnyder.typepad.com/the_labyrinth/images/2007/10/19/emilydickinson.jpg

Greetings, AmLit Scholars—

Here's how we'll roll today:

0. Survey—I have volunteered you all to help out a senior who needs to conduct a survey for a Maths IA. Stop reading this class plan right now. Please read and complete the survey you will find at this site:

<https://goo.gl/forms/M4sszxrhSZo1fDu53>

When you have completed the survey, come back to this document and finish your reading of the class plan.

!. WEDGE—For roughly ten minutes, engage in a little metawriting about your PR Draft. Consider both PROCESS and PRODUCT: how did you get the job done and how did your Peer Review Draft turn out? Also, jot down any questions that might have arisen, because it makes good sense for us to address them together.

@. Debriefing the Peer Review Draft—OK: first, a confession: the draft due today isn't really a standard PR Draft. We'll talk about why. But more importantly, we'll take a little time to sort out any lingering questions about effective exegetical writing.

#. Previewing the Homework—We'll check to make sure we understand the work due at the start of our next class meeting.

\$. (Re)Introduction to Formal Prose—We'll introduce a topic that will be very important to us during the second semester and also begin an assignment that will be due at our next class meeting. We will consult a handout entitled "Formal vs Informal Language," which is posted to the Moodle page. We'll also look at the "Formal vs. Informal Language Practice Sentences" worksheet.

%. Getting a Jump on the Homework—Time permitting, of course....

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. Complete the "Formal vs Informal Language Practice Sentences" worksheet. Note: you will need to submit a **hand-written hard copy** of this assignment.

For each question:

- Completely revise the sample sentence to make it conform with the guidelines for formal writing
- List all of the strategies you used to make the language more formal.

2. Return to your Peer Review (PR) Draft and revise it to ensure that it meets expectations for formal language. We will call this new draft the "Style Revision Draft."

3. Upload your "Style Revision Draft" to Turnitin.com prior to the start of class.

4. Print one (1) hard copy of your "Style Revision Draft" and bring it to class.