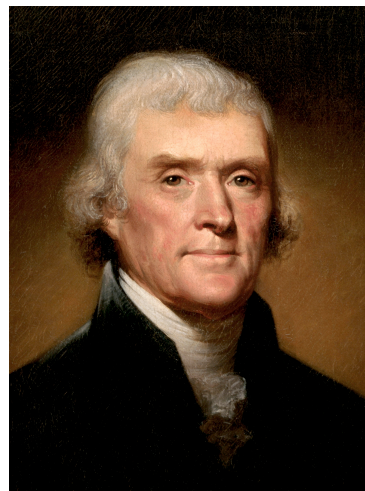


# 19/20 September 2016



Michel Guillaume Jean de Crèvecoeur,  
or, if you prefer,  
John Hector Marie St. Jean De Crèvecoeur  
(1735-1813)

Image from  
<http://www.stockton.edu/~gilmorew/0colhis/creve.jpg>



Thomas Jefferson  
(1743-1826)

Image from  
[https://upload.wikimedia.org/wikipedia/commons/d/d4/02\\_Thomas\\_Jefferson\\_3x4.jpg](https://upload.wikimedia.org/wikipedia/commons/d/d4/02_Thomas_Jefferson_3x4.jpg)

Greetings, AmLit Scholars—

I will swing by to check the active reading while you are WEDGE-ing! I will check these three documents:

“The Revolutionary Period”  
the de Crèvecoeur packet  
the Thomas Jefferson packet.

Here’s how we’ll roll today:

**1. WEDGE**—Consider the concept of independence. Teenagers often find themselves in a situation not unlike that of a collection of colonies unhappy with its relationship with its parents, er, home country. Both teenagers and colonies might desire greater independence, even though the prospect of self-determination can be frightening. For roughly ten minutes, craft a narrative in which you, or someone you know, “fought” for a little more freedom. What were the events that ignited that desire? What were the consequences? As you draft, try to provide the specific details (including vivid multisensory imagery) that would allow an audience of ignorant animals to enjoy your anecdote vicariously.

**2. Small group activity: de Crèvecoeur and Jefferson**—We will consider these authors while dedicating sufficient time to calibrating our active reading of both background and primary texts.

**3. (re)Introduction to Decentered Discourse**—We'll talk about how we talk and then we'll talk about how we're going to talk in the future.

**4. Getting a Jump on the Homework**—Time permitting, of course.

Tappa! Tappa! Tappa!—  
Mr Leo

**Homework:**

Actively read the Washington Irving biography and “Rip van Winkle.” Remember: your job is not to mark everything you see in the texts, but to anticipate which sections will be helpful to you when you review for tests in the future! (Hint: remember the question types!)

N.B. Please do NOT read “The Author’s Account of Himself,” which we will consider together during our next class meeting.

Be prepared to answer these two questions at the start of next class:

1. Is Rip a static or dynamic character?
2. Is Rip’s setting static or dynamic?