

02/03 May 2017



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Greetings, AmLit Scholars—

Today's class plan is pretty simple. Here's how we'll roll:

1. WEDGE—Please note that you will submit this work by uploading the file to Turnitin.com!

For roughly ten minutes, jot down your general observations about how the first three chapters of *The Great Gatsby* reveal it to be a modernist text. Pay particular attention to ways in which Fitzgerald may be heeding Ezra Pound's advice to "Make it new!" In other words, at what points in the novel do you discern moments that would support a claim that the novel is a modernist text?

When you have completed this individual review, upload your work to Turnitin.com in the slot called "Gatsby Chapters 1-3 WEDGE."

2. Small Group Work—I have created a Googledoc shared with the entire class so we can quickly review the reading due today. Here's how:

a. We will divide ourselves into small groups.

- b. In anticipation of the term exam, we'll identify a minimum of five (5) potential passages per group. Passages must be important enough that they are likely candidates for inclusion on the exam.
- c. After each group posts its five (5) passages, the group will then answer the standard ID questions, which are pasted in below.
- d. Identify which group did which work.

N.B. Individual passages may be identified by more than one group, but each group should provide its own answers set.

Hint: use your background materials on American Literary Modernism to help you select passages that will allow test-takers to answer question F.

3. Getting a Jump on the Homework—If your group finishes the in-class assignment early, continue to actively read the novel for the remainder of class.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

Actively read Chapters 4-6 in *The Great Gatsby*.

III. Identifications

For xxx (#) of the following quotations, please identify thoroughly, and in complete sentences

- A) the text, the author, the speaker, and his or her purpose, (1 pt.)
- B) the audience within the narrative or drama, (1 pt.)
- C) the dramatic or narrative context within which the lines are spoken, (1 pt.)
- D) what the character is saying, (1 pt.)
- E) the significance of the lines within the text, including any important literary terms that are illustrated (2 pts.)
- F) the significance of the lines within the context of American literature. (2 pts.)

N.B.

You may not need a separate sentence for each answer.

If these requirements do not seem applicable to the selection, wing it.