

# 21/22 August 2016

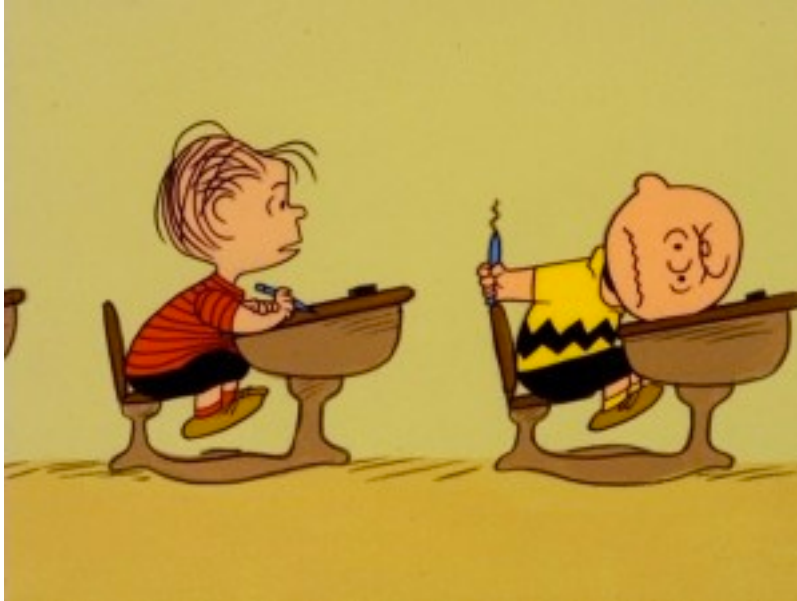


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Greetings, Juniors—

As you arrive at class each day, quickly settle in, open up our Moodle page, and find the plan for that day's English 10 meeting. If you are reading this page on your laptop without me reminding you to do so, congratulations!

N.B. Always read the entire class plan before beginning to follow any of its steps! Here's how we'll roll today:

**1. WEDGE I**— Nothing gets the old blood flowing more than a little free (forced) writing! Open a fresh word-processing document.

Remember the only two Rules of WEDGE:

- Do NOT stop!
- Do NOT revise!

For roughly ten minutes, with no breaks, write, write, write!

Today's WEDGE Prompt: On completing your Summer Reading Character Analysis Paragraph!

- Describe the *process* (the steps you took to complete the assignment) and
- Evaluate the *product* (analyze the strengths and weaknesses of the final draft).

**2. A Consideration of Free Writing**—We'll take a couple of minutes to read and discuss the ideas of famed American rhetorician Peter Elbow.

**3. Preparatory Bookkeeping**—We'll take a couple of minutes to enroll at Turnitin.

A. Log onto your CAC dashboard and click on the Turnitin icon.

B. If you are a returning Turnitin user, please log in. If you are a new Turnitin user, please register at the site.

C. Please enroll for your section.

English 11 AmLit Block A: 13194089

English 11 AmLit Block E: 13194104

The password is Room623

**4. Formatting, Submitting & Debriefing the Homework**—We'll make sure everyone has mastered MLA manuscript format. After completing the enrollment process at Turnitin, upload your document to the category called "Summer Reading Character Analysis Paragraph." Then we'll discuss this assignment in an attempt to reduce any undue stress that may have arisen.

**5. Checking the Course Description**—We'll take a couple of minutes to review the course description/syllabus document posted to our Moodle page.

**6. WEDGE II**—The PROMPT for this WEDGE will remain a mystery until it is presented in class. But here's a hint: it's story time!

**7. Introducing the First Writing Assignment**—We will discuss the writing process for English 11, review the elements of Narrative, and preview the first major writing assignment.

**8. Getting a Jump on the Homework**—Time permitting, we'll enjoy some time for prewriting or even some drafting!

Tappa! Tappa! Tappa!—

Mr. Leo

P.S. If you have read all the way to the end of the class plan before beginning to follow any of its steps, please do NOT begin to WEDGE. Instead, please slide your laptop forward a little, cross your arms on the table, and lay your head upon your arms. Wait patiently. We'll see how many of the members of the class attended to the instructions in the N.B above!

**Homework:**

Consult the handout for Narrative #1.