

19/15 February 2017

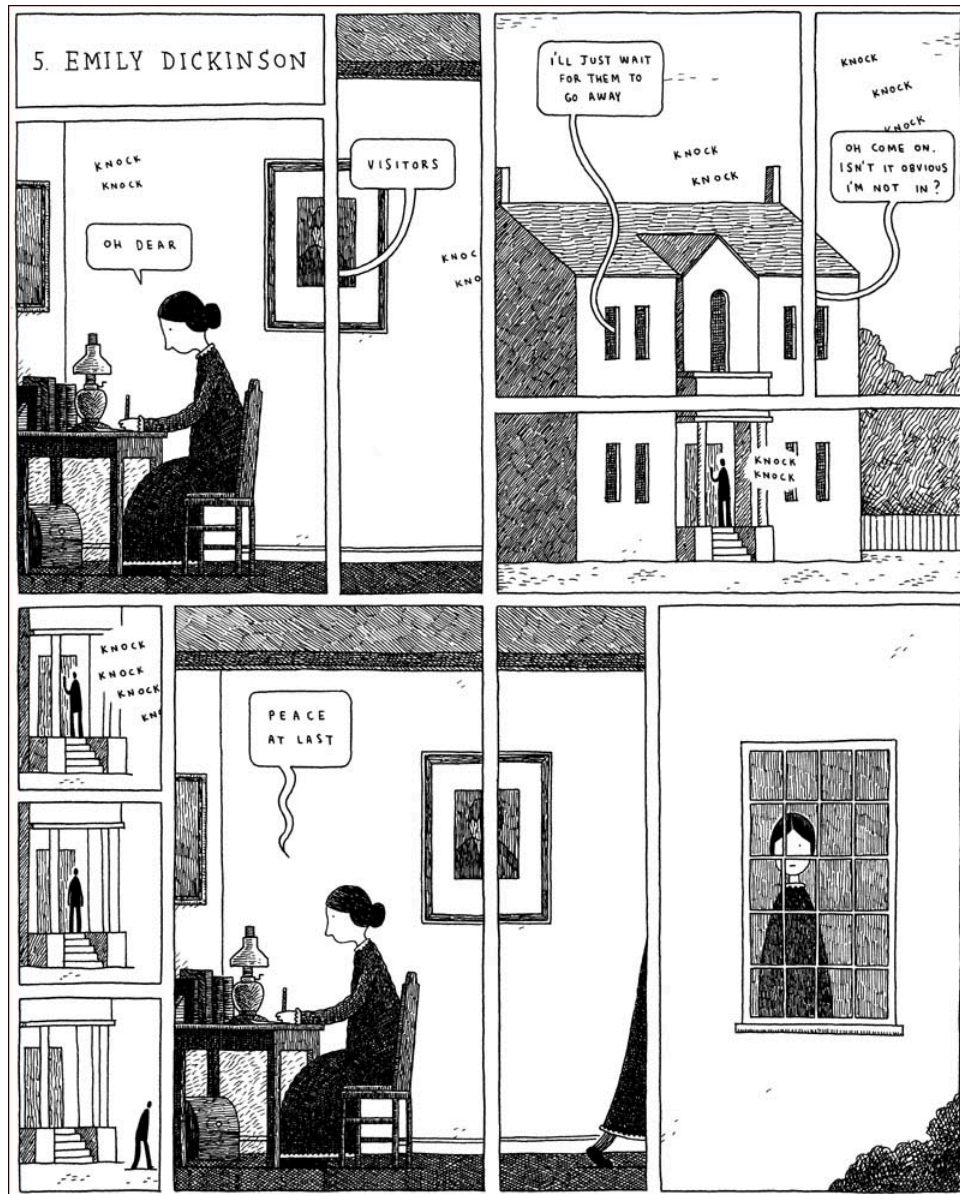


image from <http://www.cabanonpress.com/news-5.ED.htm>

Greetings, AmLit Scholars—

While you are WEDGEing, I'll come by to check the hard copy of your triple-spaced annotated version of your Emily Dickinson poem. I will not ask you to show me your Exegesis Essay Prewriting Worksheet because I can check that later on Turnitin.com. Please place your annotated hard copy where I can find it easily.

1. WEDGE—For roughly ten minutes, focus on the work you have done as prewriting for the Emily Dickinson Exegesis Essay (EDEE). What insights have you garnered? Which parts of the poem still confound you? What questions will you need to answer in order to move forward?

2. Checking the Working Theses—You will be invited to a Google doc. Once you join the doc, paste in the working thesis that you produced at the end of completing your prewriting worksheet. We will look at these theses to ensure that they are sufficient for our next steps.

3. Moving Toward a Draft—We will preview the next worksheet, the “Literary Analysis Essay Worksheet for EDEE 2016,” which you can find on the Moodle page. This worksheet will move us from prewriting to drafting.

4. Getting a Jump on the Homework—Time permitting, of course.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. Complete the “Literary Analysis Essay Worksheet for EDEE 2016.”
2. Upload your worksheet to Turnitin.com prior to the start of class.