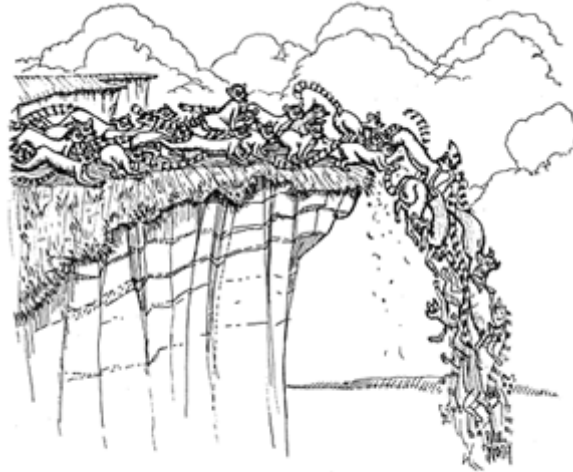


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"Wait a minute. We're lemurs! Lemurs!"

Image from

http://www.cartoonbank.com/product_details.asp?mcsid=1C38CUHLT8J79JNUVEV3V3P9LPCL4U0C&sitetype=1&did=4&sid=122874&pid=&keyword=paul+noth§ion=cartoons&title=undefined&whichpage=9&sortBy=popular

Greetings, AmLit Scholars—

Today's cartoon offers one reason why self-knowledge is a good thing.

As always, please read through the entire class plan, open any docs you may need during class, and then launch yourself into the first activity.

1. Quick Homework Check—

- A. If you have not done so already, and you certainly should have, upload a digital copy of your Narrative #1 PR Draft to Turnitin.com.
- B. Please place all three (3) hard copies of your Narrative #1 Peer Review Draft out so I can collect my copy while you are WEDGE-ing.

2. WEDGE—One of the things we writing teachers can prove definitively is that writing about writing improves student writing. For roughly ten minutes, engage in a bit of metawriting (writing about writing). Consider the current state of your Narrative #1. Try to imagine the perspective of your audience. If you were someone else, reading your narrative for the first time, what would you like about it? Why? What might you dislike? Why? Critique your own draft as specifically as you can.

3. Reviewing the Elements of Narrative—Because we’re already writing stories rooted in our own experience, we really ought to talk for a bit about what we really mean when we use the word “narrative.” We’ll also take a quick look at two sample narratives posted to our Moodle page: “Josey Bartlett Sample Who I Am Essay” and “Koby Sample Who I Am Narrative w ajl notes.”

4. Introduction to Peer Reviewing—While many of you may have participated in peer review workshop sessions, during English 11 we will all learn to write thoughtful, thorough, persuasive peer reviews. We’ll discuss the form of the Peer Review and the importance of the complete tenable argument. We will consult a document entitled “Elements of a Persuasive Essay,” already posted to the Moodle page.

5. There is no #5 in today’s class plan.

6. How to Peer Review a Narrative Essay—We’ll remind ourselves of the hybrid nature of the formal Peer Review. Then we’ll look at a document entitled “English 11—Peer Reviewing Narrative Essays” so we can begin to get a sense of our next writing assignment. We’ll also consult a student example posted on the Moodle page: “Sample Peer Review of Narrative Essay from Nada Baracat w ajl comments.” In order to anticipate assessment of Peer Reviews, we will also preview a document entitled, “Template for Evaluating Peer Reviews.”

7. System for Crafting Peer Reviews—Once we know what a Peer Review is and how they will be marked, we’ll consider a strategy that will guide us through the process.

8. Draft Swap!—We’ll exchange our drafts and figure out which Peer Review to write first!

9. Preview and Start the Homework—We’ll consult the “Narrative #1” assignment doc to see what’s due next. If we have worked efficiently, we should have a pretty big chunk of time left to get started on the first Peer Reviews!

Let’s get off to a quick start so we’ll have some time to begin the homework!

Tappa! Tappa! Tappa!—
Mr. Leo

Homework:

Please consult the Narrative #1 document.