

16/17 January 2017

PEANUTS

by
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SCHULZ

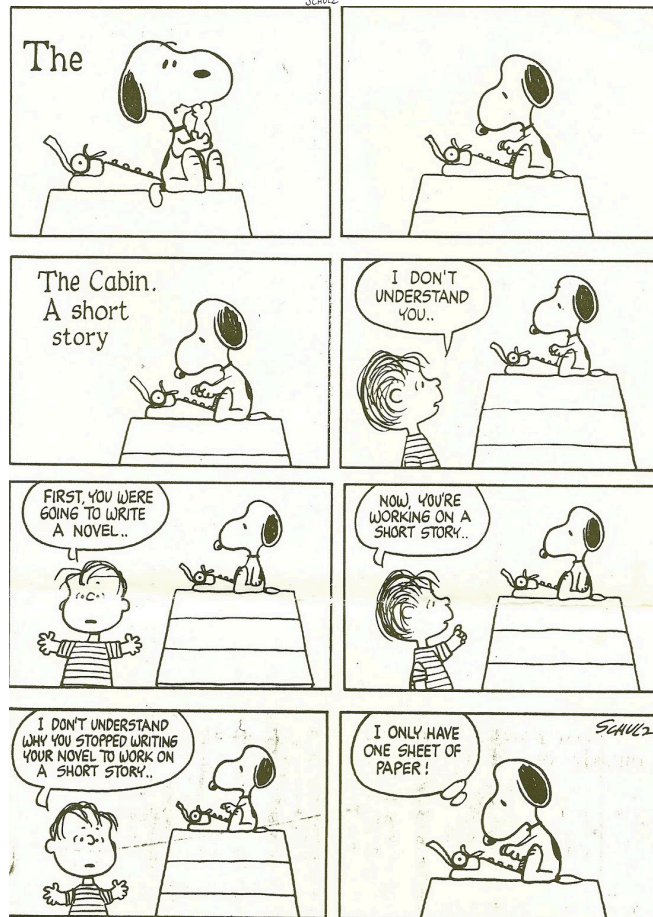


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Greetings, American Literature Scholars—

Do you realize that you have now read more short stories for English class than any other students in the school, except last year's AmLit Scholars?

Before we turn our attention to our next major essay process, we're going to enjoy a little detour into creative writing, while also supporting our student literary magazine!

1. WEDGE—For roughly ten minutes, review your entire reading history, from the time you first began to read, until our recent foray into “Bartleby the Scrivener.” In all your reading, what were your all-time three favorite stories? Explain why they sit on top of your list.

2. Writing (Very) Short Fiction—We’ll review the rules that were established for last year’s inaugural CAC70 Short Fiction Contest, look at some examples, and get ready to write our own.

3. Getting a Jump on the Homework—Time permitting, of course.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. Complete two (2) CAC70-compliant short stories in a single document.
2. Upload that document to Turnitin.com prior to the start of class.
3. Bring digital copies of those two stories to class.