

0405 SEPTEMBER
2016

Savage Chickens

by Doug Savage

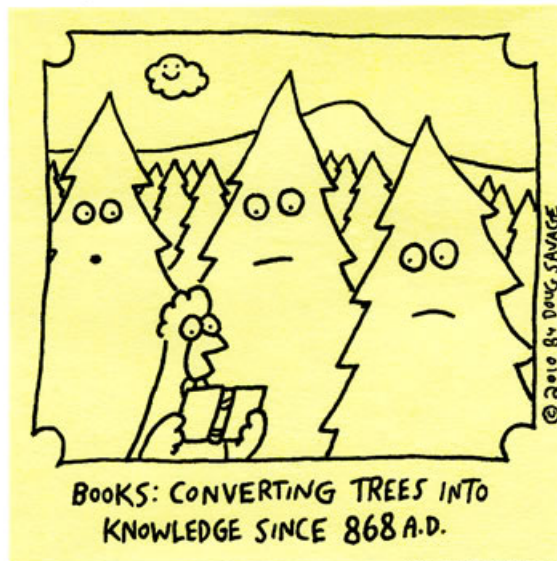


image from <http://www.savagechickens.com/images/chickenbooktree.jpg>

Greetings, AmLit Scholars—

As always, please read all the steps to the class plan before beginning the first activity.

1. WEDGE—While it is true that a bit of writing is due today, and while it is also true that on most days when writing is due, the WEDGE prompt is designed to provoke some thoughtful metawriting, let's take a break from that pattern today.

Instead, let's try a little narrative: write about a time when you were lost, either literally or metaphorically, or both. While drafting your tale, try to provide the specific multisensory images that would allow an audience of ignorant animals to experience the events vicariously.

2. Considering the Delta Questions—We will paste our Delta Questions to a single GoogleDoc (look for the invitation in your e-mail) and then work on

developing some answers together. You will take your own notes, and I'll explain how.

3. Reading Sample—So I might get a sense of your individual reading speeds, we will engage in a little exercise during class. Get ready for a little bit of metareading, whatever that means!

4. Getting a Jump on the Homework—Time permitting, of course.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. If you have not already completed this task, actively read the remainder of the Mortimer Adler essay, “How to Mark a Book.”
2. Then apply those same active reading strategies to your active reading of the biography of Cabeza de Vaca and the excerpt from *The Narrative of Alvar Nuñez Cabeza de Vaca*. I will assess your active reading during our next class meeting.
3. Begin to construct a glossary of new historical and literary terms for English 11: American Literature.