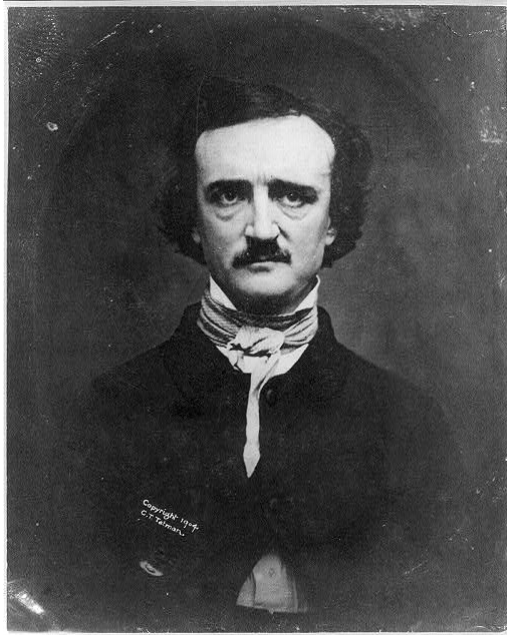


04/05 October 2016



POE, EDGAR ALLAN.

Photograph of daguerreotype by W. S. Hartshorn taken in 1848. Copyright by C. T. Tatman, 1904.

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Greetings, AmLit Scholars—

We'll use our final meeting before Week Without Walls to prepare for our discussions following the break. I will check your active reading of the Poe poems at a later date.

Here's how we'll roll today:

1. WEDGE—Since we are going to spend several class meetings considering Edgar Allan Poe, it makes good sense for us to record our first impressions. For roughly ten minutes, write about your responses to the poems assigned for today's class meeting: "Annabel Lee," "To Helen," "The Raven," and "The Bells." What poetical elements did you note? What were their effects? Did these poems remind you of other poetry you have encountered? Did these poems strike you as distinctly "American" in any way?

2. Consider a Contest—Here's how:

- A. Locate on our course Moodle page the pdf file entitled, "WWW ART WRITING."
- B. Read the file carefully. Note well the definition of "ekphrasis." Add it to your Glossary.
- C. Consider participating in the contest. (I heard that the grand prize is a jetski! No kidding!)

3. Getting a Jump—Use the remainder of the period to actively read Poe’s short story, “The Fall of the House of Usher.” Focus your work on anticipating important glossary terms and possible ID passages. If you finish your reading of the story, you can begin your active reading of “The Cask of Amontillado” and “The Tell-Tale Heart.”

Tappa! Tappa! Tappa!--
Mr Leo

Homework:

Nope. Not over Week Without Walls. We will return to a reading/writing period.