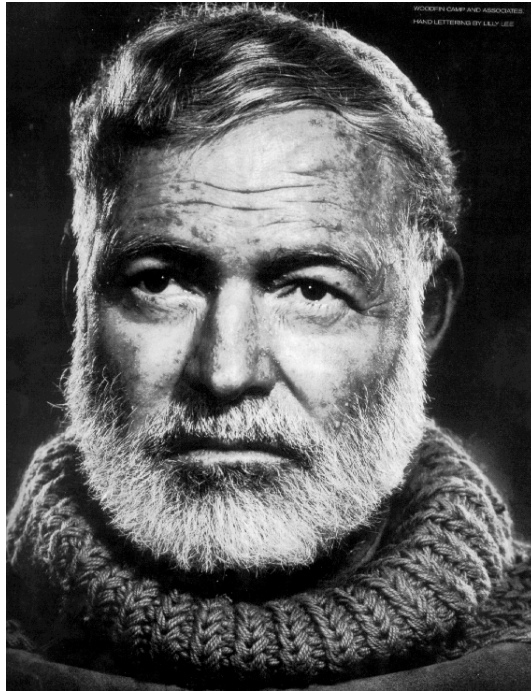


18/21 May 2017



Ernest Hemingway (1899-1961)

Image from <http://photographyconcentrate.com/wp-content/uploads/2013/12/hepburn-hemingway.jpg>

Greetings, AmLit Scholars—

Today we'll extend our understanding of the authors gathered under the very large umbrella called "Modernism."

Here's how we'll roll:

1. WEDGE—For roughly ten minutes, jot down your initial observations about "Hills Like White Elephants" and "The Short Happy Life of Francis Macomber." Working from memory, how are they similar? Different? What parts caught your interest? Where might you identify elements of Modernism?

2. Crafting a Written Conversation Starter—For roughly five minutes, use your WEDGE work to concoct a complete conversation starter (question or complete tenable argument) related to at least one of our major Modernism motifs AND at least one of the Hemingway short stories. Be sure to indicate which motif(s) your conversation starter touches.

3. Talking/Tapping about Hemingway

4. Debriefing the Discourse—With roughly ten minutes left in class, I will ask you to stop your work on the synchronous discourse to engage in an evaluation step. I will offer these instructions orally.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. Consult a handout on the Moodle page called “Literary Terms: Drama.” Brush up on your drama terms, especially those related to tragedy.
2. Actively read the Arthur Miller timeline, the two key definitions, and Act I of *Death of a Salesman* in the Miller packet.