

10/19 JANUARY 2017



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Greetings, AmLit Scholars—

Here's how we'll roll today:

**1. WEDGE**—Any time writing is due, we pause long enough to reflect upon the writing. For roughly ten minutes, write about your CAC70 short fiction piece(s). Consider both the process

and product. Concentrate particularly on the challenges and/or rewards presented by the rules, with emphasis on how this iteration was different from the first.

**2. Debriefing**—We'll see if there are any questions or observations we should share.

**3. Workshop**—We'll all meet in a Googledoc to which I will invite you shortly. I will offer the instructions orally, so prick up your ears.

**4. Previewing the Homework**—We'll take a peek so we know what's ahead.

Tappa! Tappa! Tappa!—

Mr Leo

**Homework:**

1. If you have not done so already, complete the final step from today's workshop:

**THE FINAL STEP:**

- In a complete tenable argument of full-paragraph length, identify the best story and explain why it is best.
- The ¶TS should identify the title of the story you have selected.
- The ¶TS should be in C-->E form.
- The paragraph should contain textual evidence and reasoning to support the ¶TS, using literary terms appropriately.
- The ¶ should include your name at the end.

Once it is complete, paste your ¶ into our collaborative Googledoc **RIGHT BELOW** the story you have selected.

2. Revise both short fiction pieces in response to the critical feedback you have received from your classmates. N.B. This work does not need to be in MLA ms format, but your name does need to appear at the top of the page.

3. Upload your revised short fiction pieces to Turnitin.com in a single document

4. Print one (1) hard copy of each of the short fiction pieces. Please print only one (1) per page.