

31 January 2017
01 February 2017



Jack London writing *The Sea Wolf*, 1904.
Jack London State Historic Park

image from <http://cache.eb.com/eb/image?id=10203&rendTypeId=4>

Greetings, AmLit Scholars—

Today we'll discuss the final pieces of literature that will cover before beginning our next major writing process. Please place your Jack London packets where I can check them during WEDGE.

Here's how we'll roll today:

1. WEDGE—When last we met, we drafted an anecdote in which we felt unhappy, unsafe, or even endangered in a natural setting. In the spirit of the Jack London stories, for roughly ten minutes, let's try drafting some narratives based on our own experiences: you might WEDGE about either a dangerous moment in the wild, a moment in which you struggled to overcome a difficult challenge, or a moment in which you overestimated your own abilities. In each case, try to assess as objectively as you can the *causes* of the predicament in which you found yourself and the *effects* of the experience.

2. Small Group Work—Because we're about to take a short break from reading fiction, we'll break into small groups to collaborate to set ourselves up with the kind of notes on Jack London that we'll need a little bit down the road when we prepare for our unit test.

3. Large Group Discussion—We'll consider together the work presented by the small groups.

4. Getting a Jump on the Homework—Time permitting, of course.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

Actively read the Emily Dickinson packet.