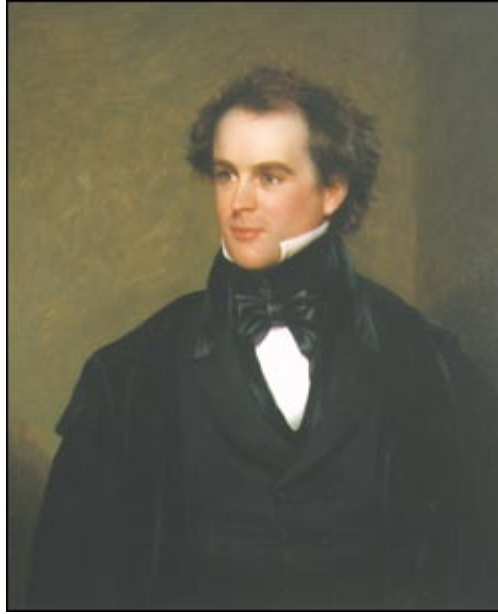


20/21 NOVEMBER 2016



Portrait of Nathaniel Hawthorne by Charles Osgood, 1840

First oil painting of Hawthorne; hangs in the Peabody Essex Museum in Salem, MA.

According to Rita Gollin, the portrait may have been commissioned by Hawthorne's uncle, Robert Manning
image from <http://www.hawthorneinsalem.org/images/image.php?name=MMD115>

Greetings, American Literature Scholars—

Here's how we'll roll today:

1. WEDGE—For roughly ten minutes, record your first responses to the two short stories by Hawthorne!

2. Small Group Work—We will use a document entitled “Guide to Reading Hawthorne” to review the stories due today and craft tenable arguments to share with the entire class.

3. Large Group Discussion—We will discuss strategies for reviewing a broad body of literature in anticipation of a cumulative review exercise and then begin to apply those strategies in small study groups.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

- Review the “Guide to Reading Hawthorne” to help you identify possible ID passages when reading the short stories.
- Actively read the short stories “Young Goodman Brown” and “Wakefield” in the Hawthorne packet.