

22/23 NOVEMBER 2016



image from <http://d1mpb3f4gq7nrb.cloudfront.net/img/toons/cartoon0704.png>

Greetings, AmLit Scholars—

Here's how we'll roll today:

1. WEDGE—At the end of “Young Goodman Brown,” a young man’s entire very long life is ruined because he is unable to determine whether something he saw was real or a figment of his imagination. The final sentence of the story states, “And when he had lived long, and was borne to his grave, a hoary corpse, followed by Faith, an aged woman, and children and grand-children, a goodly procession, besides neighbors, not a few, they carved no hopeful verse upon his tombstone; for his dying hour was gloom.” The most horrible words in that sentence are “ had lived long,” right?

While most of us will not find our lives ruined by the moment, many of us have experienced an incident in which we were not sure if what we thought we observed was actually what was happening. For roughly ten minutes, write about an uncertain moment in which you were unsure about whether what you witnessed was “real.”

2. Wrapping Up Hawthorne—Well, not really, because 1. you never really wrap up Hawthorne and 2. we’ll take a little time in the future to talk about Hawthorne. But we’ll prepare for that discussion today by returning to the GoogleDoc we fired up last time. You’ll find instructions there.

3. Introduction to The Short Prose Narrative for an Audience of Strangers—We’ll preview this writing assignment by consulting documents posted to the course Moodle page.

4. Work Period—We’ll dedicate the remainder of the period to getting a jump on the homework due next week.

Tappa! Tappa! Tappa!--

Mr Leo

Homework:

Please consult the handout on The Short Prose Narrative for an Audience of Strangers.

Bonus Graphic:



image from <http://www.readliterature.com/hesterprynne2.jpg>

Hint: It's a Scarlet Letter joke!