

# 27/30 April 2017



**Zelda and F. Scott Fitzgerald, wedding portrait**

Image from <http://www.sheilaomalley.com/archives/fitzgeralds2.jpg>

Greetings, AmLit Scholars—

As always, please read the entire class plan before beginning to engage in the steps. We need to work around a short meeting period today, so let's do our best to be efficient.

If you did not submit your hard copy of your Walt Whitman Emulation Poem during the previous class meeting, please place your work where I can collect it while you are WEDGE-ing.

Here's how we'll roll today:

**1. WEDGE**—For roughly ten minutes, contemplate your work during the Find a Poem/Emulate a Poet project. Consider process and product.

**2. Poetry Workshop**—I will divide the class into small groups. Once the teams have been determined, follow this process:

- a. Forward an electronic copy of your poem to the members of your group.
- b. Once the poems have been swapped, take turns following this process:
  - I. Have one member of the group (“The Poet”) read his or her poem aloud to the group while the group members (“The Listeners”) read along, using the copies they have received.
  - II. The Listeners will then provide positive, supportive, critical feedback.

III. The Poet will take notes that will allow him or her to make alterations once the readings are done.

IV. Select a new reader and repeat steps I-III.

c. When all the readings and debriefings have been completed, we'll dedicate a little time to individual revision of the poems. In other words, you'll craft a final draft of your poem.

d. Prepare a final version of your poem. Your document should conform to MLA document requirements, but the poem should look like your poet's poem, right?

e. When time is up, I will ask you to submit your revised poem in three forms:

I. Send your poem to me via e-mail at [aleo@g-cacegypt.org](mailto:aleo@g-cacegypt.org)

a. Use the Subject line:

<your name> Emulation #3

b. Submit your poem as an attached MSWord file. Use this file name:

<your name> Emulation #3

II. Upload your poem to Turnitin.com in the assignment slot entitled "Emulation #3 REVISED."

III. When you have finished your revisions and submitted your Emulation #3 poem via e-mail and to Turnitin.com, run off to a printer to fetch a hard copy and bring it back to me.

### **3. Intro to Modernism/Getting a Jump on the Homework—See below.**

Tappa! Tappa! Tappa!—

Mr Leo

#### **Homework:**

1. Actively read the handout entitled, "Norton Anthology of American Literature 1914-1945: Introduction to Modernism." This document is posted to our Moodle page as a MSWord document so you can annotate it digitally. You're looking for terms to add to your Glossary, right?

2. Upload your annotated doc from Step #1 to Turnitin.com in the slot called, "Active Reading: Norton Anthology Intro to Modernism."

3. Actively read the handout entitled, "American Literary Modernism." This document is posted to our Moodle page as a MSWord document so you can annotate it digitally. You're looking for terms to add to your Glossary, right?

4. Upload your annotated doc from Step #3 to Turnitin.com in the slot called, "Active Reading: American Literary Modernism."

5. Actively read the biography of F. Scott Fitzgerald and chapters 1-3 of *The Great Gatsby*. These documents are hard copies. I'll check your work at the beginning of our next class meeting.