Stephen Crane

(1871–1900)

Greetings, AmLit Scholars—

I'll swing by to check your active reading in the Stephen Crane packet while you are WEDGE-ing.

Here's how we'll roll today:

1. WEDGE—For roughly ten minutes, practice a little character analysis by addressing this question: which character in "The Open Boat" do you most admire? Support your claim with evidence (which you will have to paraphrase) and reasoning.

2. Large Group Discussion—We will discuss Stephen Crane's short story, "The Open Boat," employing our oral/auditory decentered discourse skills.

3. Quick Note-making—In order to prepare for the first homework assignment, we will take advantage of our fresh memories to make notes about the quantity and quality of our contributions to today's discussion.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:
1. Respond via e-mail to the self-assessment instructions related to today's discussion in order to review the quantity and quality of your contributions to the conversation. You will find the instructions in your e-mail Inbox. Self-assessments are due prior to the start of our next class meeting.
2. Actively read and annotate the digital copies of the two (2) handouts posted to our Moodle page that offer thorough definitions of "Realism in American Literature" and "Naturalism in American Literature." A third document, "Definitions of Realism and Naturalism by M.H. Abrams," may supplement your understanding, but is not a required reading.
      N.B. Remember: your annotations of the texts must appear in a mode that will allow your notes to be read once your document is uploaded to Turnitin.com. Therefore: USE YOUR PREVIEW PANE!!
3. Upload your annotated digital copies of the active reading to Turnitin.com prior to the start of class.