**MITS 10 minute PRESENTATION TOPICS**

1. Character study of Abu Qais
2. Character study of Assad
3. Character study of Marwan
4. Character study of Abu Khaizuran
5. Symbols : The Road, The Rats. The Sun, The Desert (“the frying pan”), The Blackbird
6. Representation of Colours: Black, Yellow, Red, White
7. Married and Unmarried – Perspecetives: Assad and Nada, Safiqua and Marwan’s father, Abu Quais and Umm Quais, Abul Kaizuran’s unmarried status and how he is mocked about Kawkab and others.
8. Money in *Men in The Sun*
9. Honour and Dishonour in MITS
10. Portrayal of Women in MITS: Umm Qais, Shafiqa, Kawkab, (The blonde woman tourist)
11. Portrayal of Women in OPS: The Red Haired Woman in “The Falcon”, Umm Saad, The mother in “Land of Sad Oranges”, Nadia in “Letter from Gaza”
12. Tradition versus modernity in OPS – “If You Were a Horse”, “A Hand in the Grave”, “The Falcon”
13. Loss of Innocence and Representative Symbols: Compare and Contrast “Land of Sad Oranges” with “Letter From Gaza”
14. Shamed Men: Abu Khaizuran, Father in Land of Sad Oranges, Speaker in “Letter from Gaza”
15. Water in MITS
16. Humiliation and Betrayal in MITS’
17. Fighting for Palestine in MITS and OPS
18. Dispossession in MITS and OPS
19. Three examples when Personal Enrichment becomes more important than Moral Responsibility in MITS & OPS