**Interview a Famous Greek – Reconstructing the Lives of the Ancient Greeks**

**Assignment**

Using your textbook as a resource as well as any additional resources, interview a famous Ancient Greek or Ancient Greek event and present it to the class. The presentation may be live or recorded on video.

Students may work on their own, in pairs. If you have chosen the topic of war you may work with three people in a group.

These interviews will supplement the lectures on chapters 5.2, 5.3, 5.4 and 5.5 and should help you become better acquainted with the historical figures and events in Ancient Greece.

**Assignments Due**

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| --- | --- | --- | --- |
| **Date**  | **Lecture**  | **Interview Presentation**  | **Homework**  |
| Thurs. Jan 14Sun. Jan. 17 |  |  |  |
| Mon. Jan. 18Tues. Jan. 19 |  |  |  |
| Wed. Jan. 20 Thurs. Jan. 21  | Ms. Kramer will be away on Jan. 21 |  | Read 5.2  |
| Sun. Jan. 24Tues. Jan.26  | 5.2  | Homer, Solon, Cleisthenes, Persian Wars | Read 5.3 |
| Wed. Jan. 27Thurs. Jan. 28  | Ms. Kramer will be away on Jan. 27 and Jan. 28  |  |  |
| Sun. Jan. 31Mon. Feb. 1 | Ms. Kramer will be away on Jan. 31 and Feb. 1 |  |  |
| Tues. Feb. 2Wed. Feb. 3 | 5.3 | Socrates, Peloponnesian Wars, Pericles Greek Drama  | Read 5.4  |
| Thurs. Feb. 4Sun. Feb. 7 | 5.4  | Alexander the Great  | Read 5.5  |
| Mon. Feb. 8Tues. Feb. 9 | 5.5 | Hellenistic Culture |  |

**Rubric for Interview**

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| --- | --- | --- | --- | --- |
| **Criteria**  | **5** | **4** | **2-3** | **0-1** |
| **Prepared** | Students have completely prepared and have obviously rehearsed  | Students are pretty prepared but might have needed a couple of more rehearsals | Students are somewhat prepared but it is clear that rehearsal was lacking | Students do not seem at all prepared to present.  |
| **Understanding of Research** | Shows in depth understanding of concepts | Shows understanding but lacks depth | Show basic understanding  | Shows little understanding  |
| **Logical and Sequential****Interview Questions****Organization** | All Questions are asked in logical orderAll Questions are open-ended and designed to build on previous questions | Most questions asked in logical order Most questions are open ended designed to build on previous questions | Some questions asked in logical orderSome questions are open ended and designed to build on previous questions | Questions are not in logical orderQuestions are not open ended or designed to build on previous questions |
| **Taping or presentation of interview - Fluency** | Uses a clear voice and speaks at a good pace so audience members can hear presentation. Does not read off of script. | Presenter’s voice is clear. The pace is a little slow or fast at times. Most audience members can hear and follow presentation. | Presenter’s voice is low. The pace is much too rapid/slow. Audience members have difficulty hearing and following presentation.  | Presenter talks very fast and speaks too quietly for a majority of students to hear and understand.  |
| **Length of Time.** **(Determined Before Presentation Begins)** | Presentation is within allotted time.  | Presentation is 30 sec. over or under time.  | Presentation is one minute under or over time.  | Presentation is more than one minute under or over time. |
| **Bibliography MLA** | Bibliography is listed in appropriate form with no mistakes | Bibliography is listed in appropriate form with few mistakes | Resources are listed, but correct bibliography form is not used  | No documentation  |
| **Script**  | Reflects presentation | Most times reflects presentation  | Few times reflects presentation  | Does not submit script. |
| **Enthusiasm**  | Demonstrates a strong, positive felling about topic during entire presentation | Most of the time shows positive feelings about topic  | Sometimes shows positive feeling towards topic  | Very little enthusiasm towards topic |